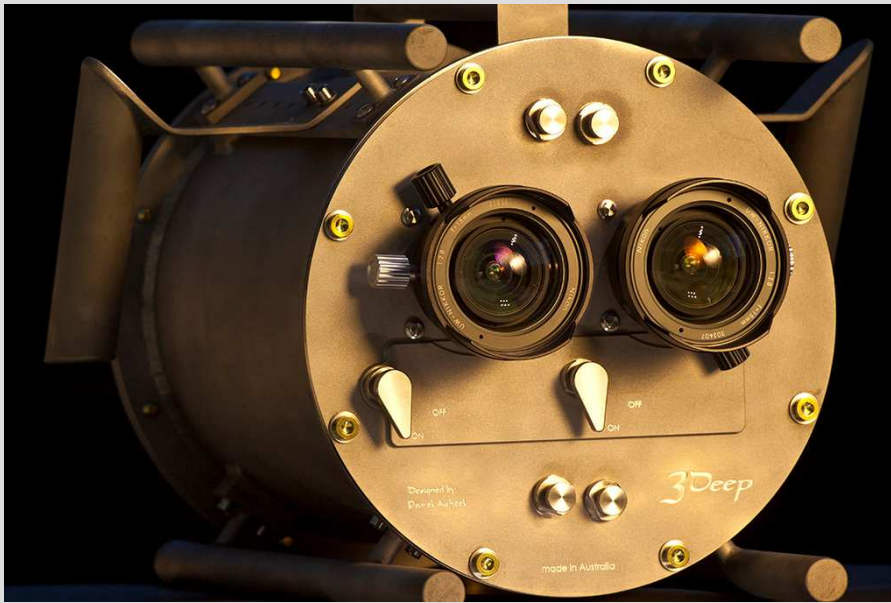




Sharp to the Edge

World's First 6K 3D Underwater Camera System
A revolutionary housing for RED EPIC™ cameras
using Nikon Nikonos submersible lenses



- Weighs less than 14.5kg (23kg with cameras, batteries and lenses)
- Resolves 6K (and beyond) from edge to edge, corner-to-corner
- No distortions, No chromatic aberrations, no image plane curvature
- Precision engineered Titanium body and hardware

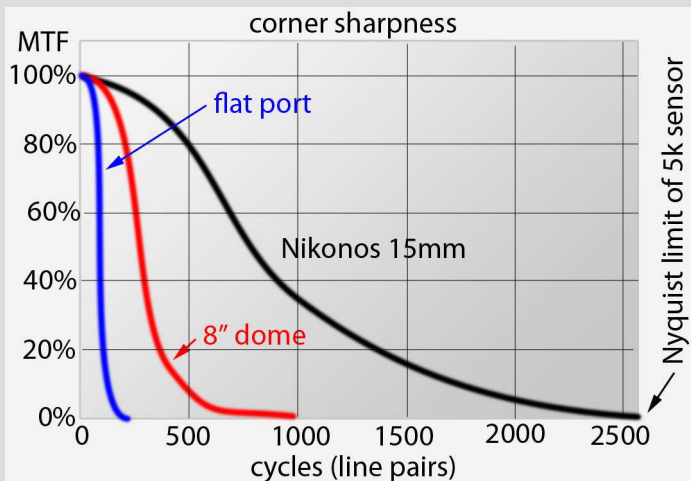
For the first time, cinematographers can now capture the true beauty of the underwater world with 6K images from edge to edge – images made for the world's biggest screens.

3Deep is set to change underwater film-making forever.

Until now, the quality of underwater cinematography has been severely compromised by the need to use flat ports and lenses designed for use above water. As a result, even reputable large format camera systems struggle to produce images equivalent to standard definition in the centre of the picture. And, away from the centre, the image quality deteriorates dramatically.

The most innovative product at NAB Show 2013 was not Canon EOS C300 (finalist) or Canon EOS C500 (also finalist), it was not Blackmagic Cinema Camera (finalist), it was also not Sony NEX-FS700 (another finalist) ...it was: **3Deep!**





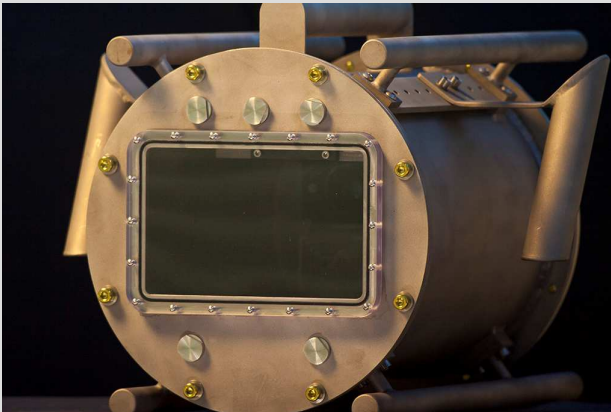
RESOLUTION

Chart showing comparative corner resolution of typical underwater camera systems in use today.

Only **3Deep** that uses Nikon Nikonos lenses reaches the Nyquist frequency limit - the theoretical maximum resolution of the camera sensor.

3Deep housing does away with ports altogether. It uses Nikonos lenses designed expressly for underwater

use, with no extra plastic or glass in front of them. As a result it's the first 3D camera system that produces underwater images truly sharp enough for the biggest cinema screens in the world.



	3Deep ™	Traditional underwater 3D camera systems
Weight (ready to film)	23kg (51 lbs.)	more than 120kg (264 lbs.)
Resolution (centre)	more than 3000 line pairs	less than 2500 line pairs
Resolution (edge)	more than 3000 line pairs	100~200 line pairs
Max. Diagonal Angle of View	82°	~50°
Lens change time (minimum)	10 seconds	~ 3 hours
Depth (maximum)*	61m (200 ft.)	30m (100 ft.)

* can be extended to 100m on request